

## NICOLAS BOURDONCLE

*France – 1998*

[ [Go to the program](#) ]

### **Biography**

Born in Aix-en-Provence in 1998, Nicolas Bourdoncle began studying Piano at an early age at the Aix-en-Provence Conservatory with Michel Bourdoncle.

He continues his studies in the class of Roger Muraro and Isabelle Dubuis at the National Superior Conservatory of Music of Paris, where he graduated with the highest honors in 2015, and with Nelson Goerner in Geneva High School of Music.

He is currently taught by Stanislav Ioudenitch at the Escuela Superior de Musica Reina Sofia de Madrid as well as by Bernard d'Ascoli in the "Piano Cantabile" association.

Nicolas made his debut as a soloist in the Philharmonies of Odessa, Chisinau and Tiraspol at the age of ten.

Since then, he has performed in more than twenty countries in recital, chamber music and concerts with orchestras such as the City of Granada Orchestra, the Leipzig Symphony Orchestra, the Baden-Baden Philharmonic Orchestra, the National Radio Orchestra of Bucharest, the National Philharmonic Orchestra of Ukraine, the Armenian Philharmonic Orchestra, the Monterrey Symphony Orchestra.

He is a prize-winner of the Hanoi International Piano Competition in 2012 as well as the International Piano Competition «Premio Jaen» in 2019.

## **Program**

### **First round**

|           |                                                                     |
|-----------|---------------------------------------------------------------------|
| F. Chopin | Etude op. 10 no. 3<br>Etude op. 25 no. 11                           |
| F. Liszt  | <i>Après une lecture du Dante: Fantasia quasi Sonata</i> , S. 161/7 |

### **Second round**

|                  |                                                                                                                                                                             |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| L. van Beethoven | Sonata no. 30 in E Major, op. 109<br>Vivace ma non troppo – Adagio espressivo<br>Prestissimo<br>Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo |
| F. Chopin        | Polonaise-Fantaisie in A-flat Major, op. 61                                                                                                                                 |
| M. A. Balakirev  | Islamey                                                                                                                                                                     |
| C. Debussy       | <i>La terrasse des audiences du clair de lune</i> , Prelude no. 19, L.131/7                                                                                                 |

### **Semifinal round**

|                  |                                                                                                                                                                                                                             |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| M. Ravel         | <i>Scarbo</i> , from <i>Gaspard de la nuit</i> , M. 55                                                                                                                                                                      |
| F. Chopin        | Three Mazurkas, op. 50<br>No. 1 in G Major<br>No. 2 in A-flat Major<br>No. 3 in C-sharp minor<br><br>Sonata no. 2 in B-flat minor, op. 35<br>Grave – Doppio movimento<br>Scherzo<br>Marche funèbre: Lento<br>Finale: Presto |
| L. van Beethoven | Sonata no. 6 in F Major, op. 10 no. 2<br>Allegro<br>Menuetto. Allegretto<br>Presto                                                                                                                                          |

**Final round with orchestra**

GROUP A

|              |                                          |
|--------------|------------------------------------------|
| W. A. Mozart | Piano Concerto no. 23 in A Major, K. 488 |
|              | Allegro                                  |
|              | Adagio                                   |
|              | Allegro assai                            |

GROUP B

|                  |                                         |
|------------------|-----------------------------------------|
| L. van Beethoven | Piano Concerto no. 4 in G Major, op. 58 |
|                  | Allegro moderato                        |
|                  | Andante con moto                        |
|                  | Rondò: Vivace                           |