

BOYUAN CHENG

China – 2000

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Biography

Boyuan Cheng, 23, was born in Xiamen, China in 2000. He started piano at the age of 6 and has since enjoyed many successes in his musical career.

Boyuan has won prizes in many prestigious competitions including the 6th National “Steinway” Piano Competition and the 10th Moscow International Chopin Piano Competition. Additionally, Boyuan has received numerous artistic scholarships, most notably the Ende Niu Scholarship, the Junyuan Studentship, as well as a scholarship awarded by the Shanghai Literary and Art Talent Fund.

An avid performer, Boyuan has collaborated with many orchestras, appearing with the Xiamen Symphony Orchestra four times, as well as the Shanghai Philharmonic Orchestra. He has performed in multiple famous venues in China, including the Beijing International Grand Theatre, Gulangyu Concert Hall, and the Shanghai Oriental Art Center.

Boyuan is a graduate of the Shanghai Music Middle School Affiliated to Shanghai Music Conservatory, and studied under Zhou Ting. He received his Bachelor’s degree in 2022 from The Juilliard School, under the tutelage of Hung-Kuan Chen, and is currently pursuing a Master’s degree under Dang Thai Son at the New England Conservatory of Music.

Program

First round

F. Chopin	Etude op. 10 no. 1 Etude op. 25 no. 5
F. Liszt	Transcendental Étude no. 10 in F minor, S. 139
F. Chopin	<i>Barcarolle</i> , op. 60

Second round

L. van Beethoven	Sonata no. 30 in E Major, op. 109 Vivace ma non troppo – Adagio espressivo Prestissimo Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo
F. Chopin	Ballade no. 4 in F minor, op. 52
J. Brahms	Rhapsody in B minor, op. 79 no. 1
C. Debussy	<i>La danse de Puck</i> , Prelude no. 11, L. 125/11

Semifinal round

M. Ravel	<i>Valses nobles et sentimentales</i> , M. 61 Modéré – très franc Assez lent – avec une expression intense Modéré Assez animé Presque lent – dans un sentiment intime Vif Moins vif Épilogue: lent
F. Chopin	Four Mazurkas, op. 17 No. 1 in B-flat Major No. 2 in E minor No. 3 in A-flat Major No. 4 in A minor Sonata no. 3 in B minor, op. 58 Allegro maestoso Scherzo: Molto vivace

THE ADMITTED CANDIDATES: BOYUAN CHENG | “ARTURO BENEDETTI MICHELANGELI”
INTERNATIONAL PIANO COMPETITION

Largo

Finale: Presto non tanto

Final round with orchestra

GROUP A

L. van Beethoven	Piano Concerto no. 3 in C minor, op. 37
	Allegro con brio
	Largo
	Rondo. Allegro – Presto

GROUP B

F. Chopin	Piano Concerto no. 2 in F minor, op. 21
	Maestoso
	Larghetto
	Allegro vivace