

REI HARADA

Japan – 2005

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Biography

Rei Harada was born in Kanagawa, Japan in 2005. He began studying piano at the age of four with Kyoko Ishii. After that he is now studying with Prf. Hiroe Arai and Ass. Prof. Shohei Sekimoto at Toho Gakuen Music High School in Tokyo.

He has won prizes numerous piano competitions, including 1st prize in the 18th Ettlingen International Competition in Germany (2022), 1st prize in the International Anton Rubinstein Competition 2023, 1st prize in the 6th Ishikawa International Piano Competition in Japan (2022), the gold medal in the 22nd Asian International Chopin Piano Competition (2021), Grand Prix in the 1st International Moscow Music Competition (2020), 1st prize in the 4th International Piano Competition “La Note Céleste”, in France (2021), the gold medal the PTNA Piano Competition in Japan (2016/2021) and 1st prize in the 74th Student Music Competition of Japan (2020).

He has worked with such ensembles as the Toho Gakuen School of Music orchestra and Bechstein Cammer orchestra. He has given several recitals in Japan and Germany.

He won the Arion Music Encouragement Award (2021) and Ishikawa Music Award (2022). He has also received scholarship from Toho Gakuen College of Music since 2019 and Yasuko Fukuda scholarship since 2021.

Program

First round

F. Chopin	Etude op. 10 no. 2 Etude op. 10 no. 11
R. Schumann	<i>Fantasiestücke</i> , op. 111 Sehr rasch, mit leidenschaftlichem Vortrag Ziemlich langsam Kräftig und sehr markiert
F. Liszt	Waltz from <i>Faust</i> by Charles Gounod, S. 407

Second round

L. van Beethoven	Sonata no. 30 in E Major, op. 109 Vivace ma non troppo – Adagio espressivo Prestissimo Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo
F. Chopin	Sonata no. 3 in B minor, op. 58 Allegro maestoso Scherzo: Molto vivace Largo Finale: Presto non tanto
C. Debussy	<i>Les collines d'Anacapri</i> , Prelude no. 5, L. 125/5

Semifinal round

C. Debussy	<i>L'isle joyeuse</i> , L. 109
F. Chopin	Mazurka op. 24 no. 2
J. S. Bach-E. Petri	<i>Sheep may safely graze</i> , BWV 208
O. Messiaen	<i>Le merle bleu</i> , from <i>Catalogue d'oiseaux</i>
R. Schumann	<i>Humoreske</i> , op. 20 Einfach Hastig Einfach und zart Innig Sehr lebhaft

THE ADMITTED CANDIDATES: REI HARADA | “ARTURO BENEDETTI MICHELANGELI”
INTERNATIONAL PIANO COMPETITION

Mit einigem Pomp
Zum Beschluss

Final round with orchestra

GROUP A

W. A. Mozart	Piano Concerto no. 23 in A Major, K. 488
	Allegro
	Adagio
	Allegro assai

GROUP B

F. Chopin	Piano Concerto no. 2 in F minor, op. 21
	Maestoso
	Larghetto
	Allegro vivace