

JOOYEON KA

South Korea – 1995

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Biography

Born on 20 December 1995 in South Korea, she began learning piano at the age of five. She studied with Ian Youngwook Yoo, Eunjoo Heo and Minja Shin.

After she graduated from Yonsei University, she is currently continuing her studies with Jacques Rouvier at Mozarteum University. She is a winner of the Henle Piano Competition, Korean Chopin Piano Competition, New York International Piano Competition in the USA, and Troisdorf International Piano Competition in Germany. She has performed with many orchestras, including the Suwon Philharmonic Orchestra, Prime Philharmonic Orchestra and Daegu Philharmonic Orchestra.

In 2015 she performed in Seoul in a ‘Chopin’s Night’ organized by the Korean National Museum and the Adam Mickiewicz Institute. In 2019 she performed in a Yamaha Rising Artist Concert in Seoul. She received the Korean Culture Minister’s Award in 2020.

Program

First round

F. Chopin	Etude op. 10 no. 10 Etude op. 25 no. 11 <i>Barcarolle</i> , op. 60
F. Liszt	<i>Rigoletto. Paraphrase de concert</i> , S. 434

Second round

L. van Beethoven	Sonata no. 3 in C Major, op. 2 no. 3 Allegro con brio Adagio Scherzo: Allegro Allegro assai
R. Schumann	<i>Fantasiestücke</i> , op. 12 Des Abends – Sehr innig zu spielen Aufschwung – Sehr rasch Warum? – Langsam und zart Grillen – Mit Humor In der Nacht – Mit Leidenschaft Fabel – Langsam Traumes Wirren – Aeusserst lebhaft Ende vom Lied – Mit gutem Humor
C. Debussy	<i>Les sons et les parfums tournent dans l'air du soir</i> , Prelude no. 4, L. 125/4

Semifinal round

C. Debussy	<i>Images (Première série)</i> , L. 110 Reflets dans l'eau Hommage à Rameau Mouvement
F. Chopin	Mazurka op. 59 no. 1
F. J. Haydn	Sonata no. 60 in C Major, Hob. XVI: 50 Allegro Adagio Allegro molto
F. Chopin	Sonata no. 3 in B minor, op. 58 Allegro maestoso

THE ADMITTED CANDIDATES: JOOYEON KA | “ARTURO BENEDETTI MICHELANGELI”
INTERNATIONAL PIANO COMPETITION

Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Final round with orchestra

GROUP A

W. A. Mozart	Piano Concerto no. 23 in A Major, K. 488
	Allegro
	Adagio
	Allegro assai

GROUP B

L. van Beethoven	Piano Concerto no. 4 in G Major, op. 58
	Allegro moderato
	Andante con moto
	Rondò: Vivace