

ALEXANDER KILADZE

U.S.A. – 1995

[[Go to the program](#)]

Biography

Alexander Kiladze is an award-winning pianist embarking on a career in music. Performances in the U.S., Germany, Russia, Spain, Italy, and Belgium including venues such as Weill Recital Hall at Carnegie Hall, Steinway Hall (New York), Schumann Haus (Germany), Moscow International House of Music, and the Fisher Center at Bard College, among others. Concerto appearances with The Orchestra Now, Kaufman Center Orchestra, and Bard College Orchestra.

At the age of five, Alexander was accepted to the Special Music School in New York, the only pre-conservatory music school for gifted children in the U.S. While there, he received many accolades, a highlight of which was participating in the ‘Moscow Virtuosi’ festival of young performers.

Alexander studies with Eliso Virsaladze.

Program

First round

F. Chopin	Etude op. 10 no. 10 Etude op. 10 no. 12
R. Schumann	Sonata no. 2 in G minor, op. 22 So rasch wie möglich Andantino. Getragen Scherzo. Sehr rasch und markiert Rondo. Presto

Second round

L. van Beethoven	Sonata no. 16 in G Major, op. 31 no. 1 Allegro vivace Adagio grazioso Rondo, allegretto
R. Schumann	<i>Carnaval</i> , op. 9
C. Debussy	<i>Danseuses de Delphes</i> , Prelude no. 1, L. 125/1

Semifinal round

C. Debussy	<i>Estampes</i> , L. 108 Pagodes La soirée dans Grenade Jardin sous la pluie
F. Chopin	Three Mazurkas, op. 50 No. 1 in G Major No. 2 in A-flat Major No. 3 in C-sharp minor
J. S. Bach	<i>Capriccio sopra la lontananza del suo fratello dilettissimo</i> , BWV 992
S. Prokof'ev	Sonata no. 7 in B-flat Major, op. 83 Allegro inquieto Andante caloroso Precipitato

Final round with orchestra

GROUP A

W. A. Mozart	Piano Concerto no. 23 in A Major, K. 488 Allegro Adagio Allegro assai
--------------	--

GROUP B

R. Schumann	Piano Concerto in A minor, op. 54 Allegro affettuoso Intermezzo: Andantino grazioso Allegro vivace
-------------	---