

GIORGIO LAZZARI

Italy – 2000

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Biography

Twenty-three-year-old pianist Giorgio Lazzari – top prize winner at International Telekom Beethoven Competition Bonn and Robert Schumann Competition Düsseldorf – has already performed, both as soloist and with orchestra, in many Italian and European venues, being appreciated especially in his interpretation of the German and Austrian classics, as well as in chamber music.

He has extensively performed for renowned festivals, such as Klavier Festival Ruhr, Schumannfest Düsseldorf, Beethovenfest Bonn, Festival d'Aix en Provence, Bonner Schumannfest, Festival Pianistico Internazionale di Brescia e Bergamo, Serate Musicali di Milano, Accademia Filarmonica Romana, Perugia Musica Classica, Società del Quartetto di Bergamo, Società Filarmonica di Trento, Milano Musica, Kirchheimbolanden Festival, GIA Brescia, Musica Insieme Bologna, Teatro Ponchielli di Cremona, Trame Sonore and Harmonies en Livradois.

Besides his soloist career, Giorgio is a devoted chamber music performer, particularly in duo with violinist Sofia Manvati (under the guidance of Salvatore Accardo). Giorgio is also collaborating with a string quartet from the Staatskapelle Berlin, together they performed at the prestigious Apollosaal in Staatsoper Unter den Linden.

Very interested in the contemporary repertoire, he had the chance to work with composers such as Stefano Gervasoni, Alessandro Solbiati and Olivier Cuendet, focusing on their solo and chamber music production. He also performed Solbiati's *Corde e Martelletti* at its premiere for Trame Sonore Festival 2019 (Mantova).

After completing his studies at Conservatorio Gaetano Donizetti (Bergamo), where he studied with Maria Grazia Bellocchio, currently he is attending Kirill Gerstein's class at the Hanns Eisler Hochschule für Musik, in Berlin. He is also a scholarship holder from the International Academy of Music in Liechtenstein, where he studied with Pavel Gililov and Claudio Martinez Mehner.

Program

First round

F. Chopin	Etude op. 10 no. 11 Etude op. 25 no. 10
F. Schubert	Impromptu op. 142 no. 1 in F minor, D. 935
R. Schumann	Novellette no. 8 in F-sharp minor, op. 21

Second round

L. van Beethoven	Sonata no. 32 in C minor, op. 111 Maestoso - Allegro con brio ed appassionato Arietta. Adagio molto semplice e cantabile
R. Schumann	Sonata no. 3 in F minor, op. 14 Allegro brillante Scherzo. Molto comodo Quasi variazioni. Andantino de Clara Wieck Prestissimo possibile
C. Debussy	<i>La sérénade interrompue</i> , Prelude no. 9, L. 125/9

Semifinal round

C. Debussy	<i>Pour le piano</i> , L. 95 Prélude Sarabande Toccata
F. Chopin	Mazurka op. 30 no. 1
F. Liszt	Sonata in B minor, S. 178
G. Kurtág	Selection from <i>Játékok</i>

Final round with orchestra

GROUP A

L. van Beethoven	Piano Concerto no. 1 in C Major, op. 15 Allegro con brio Largo Rondo. Allegro scherzando
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THE ADMITTED CANDIDATES: GIORGIO LAZZARI | "ARTURO BENEDETTI
MICHELANGELI" INTERNATIONAL PIANO COMPETITION

GROUP B

L. van Beethoven	Piano Concerto no. 5 in E-flat Major, op. 73
	Allegro
	Adagio un poco mosso
	Rondo: Allegro ma non troppo