

CHI-JO LEE

Taiwan – 1998

[[Go to the program](#)]

Biography

Chi-Jo Lee, currently pursuing an Artist Diploma in piano performance at the Colburn Conservatory of Music, where she received her master's degree in 2023, studying with Fabio Bidini. She had previously studied with pianist André Watts at Indian University Jacobs School of Music. She had performed publicly in The United States, China, and Taiwan.

During Chi-Jo's time at her alma mater- Indiana University, she was the recipient of three scholarships, including the young artist scholarship, as well as prize winner of the concerto competition, and made her radio live show solo debut at the WFIU public radio station. In 2018, she won the second prize of The Wideman piano competition. As a native of Taiwan and a chamber music enthusiast, her piano trio was the 2022 winner of the Eslite chamber music audition. Most recently in 2023, she received an honorable mention at The Odyssiad festival and competition. She had previously received multiple prizes from Taipei education department competition on both solo piano and piano trio during 2011-2014, then in 2015, held her debut solo recital at the Eslite performance hall in Taipei, Taiwan.

In addition to her masterclass experiences with Stephen Kovacevich, Chen Pi-hsien, Jeremy Denk, Jon Kimura Parker, Boris Slutsky, Roberto Plano, Aquiles Delle Vingne, etc., her festival experiences include Aspen music festival and Music Academy of the West, where her performance received a positive review from the Santa Barbara Independent, in 2022, she has also been regularly invited to perform at Ted Atkatz percussion seminar in Los Angeles.

This year in 2023, Chi-Jo collaborated with artists such as Susan Graham, Andy Akiho, Tessa Lark, and more, at The Colburn School. Her appearances in the chamber series "Le Salon de Musiques" in San Diego, California was reviewed and featured in The San Diego Union-Tribune.

Program

First round

F. Chopin	Etude op. 10 no. 8 Etude op. 25 no. 12 <i>Barcarolle</i> , op. 60
F. Liszt	<i>Sonetto 104 del Petrarca</i> , S. 161/5

Second round

L. van Beethoven	Sonata no. 30 in E Major, op. 109 Vivace ma non troppo – Adagio espressivo Prestissimo Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo
A. Scriabin	Sonata no. 3 in F-sharp minor, op. 23 Drammatico Allegretto Andante Presto con fuoco
C. Debussy	<i>La cathédrale engloutie</i> , Prelude no. 10, L. 125/10

Semifinal round

C. Debussy	<i>Estampes</i> , L. 108 Pagodes La soirée dans Grenade Jardin sous la pluie
F. Chopin	Mazurka op. 59 no. 1
S. Rachmaninov	Six Moments Musicaux, op. 16 Andantino Allegretto Andante cantabile Presto Adagio sostenuto Maestoso
G. Ligeti	Etude no. 10, <i>Der Zauberlehrling</i>

Final round with orchestra

GROUP A

L. van Beethoven	Piano Concerto no. 1 in C Major, op. 15
	Allegro con brio
	Largo
	Rondo. Allegro scherzando

GROUP B

F. Chopin	Piano Concerto no. 1 in E minor, op. 11
	Allegro maestoso
	Romanze – Larghetto
	Rondo – Vivace