

JAEYOUNG LEE

South Korea – 1995

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Biography

Jaeyoung Lee began his piano studies at the age of six, graduated from Seoul Arts High School and Seoul national University, University Mozarteum Salzburg. He currently studies in Folkwang Essen University with Prof. Evgeni Bozhanov.

Prizewinner in various international competition; International Prague Spring Competition (2021), Lyon International Piano Competition, Dubai 'Classic piano' International Piano Competition (2021), 'Classic on Danube International Piano Competition in Wien. 1st Grand prize winner of Seong Jeong Music Competition and Suri Music Competition in Korea and he had prizes such as Asia_Korea Piano Open Competition, Ihwa-Gyeonghyang Competition, Emyeon, Competition in Korea.

He was granted many scholarships from the Chung Mong-koo Scholarship Foundation and the Seong-jeong Cultural Foundation, etc., and was selected as Kumho Young Artist, and Gyunggi Young Artist in Korea.

Has performed with many orchestras such as Prague Philharmonia, Armenian State Symphony Orchestra, Suwon Philharmonic Orchestra, GyungGi Philharmonic Orchestra, New Korea Philharmonic Orchestra, Seoul National University Orchestra, Philharmonic Orchestra, and Prime Philharmonic Orchestra.

Has performed in many concert halls such as Brahms Hall Musik Verein in Wien, Rudolfinum in Prague, Rumanian Athenaeum in Bukarest, Bulgaria Concert Hall in Sofia, Seoul Art center, Lotte Concert Hall, Kumho Art center Gyeong-gi Art Center Grand Hall, KBS Concert Hall in Korea.

Program

First round

F. Chopin	Etude op. 10 no. 4 Etude op. 25 no. 10
F. Liszt	<i>Après une lecture du Dante: Fantasia quasi Sonata</i> , S. 161/7

Second round

L. van Beethoven	Sonata no. 21 in C Major, op. 53 Allegro con brio Introduzione: Adagio molto Rondo. Allegretto moderato – Prestissimo
R. Schumann	<i>Fantasiestücke</i> , op. 12 Des Abends – Sehr innig zu spielen Aufschwung – Sehr rasch Warum? – Langsam und zart Grillen – Mit Humor In der Nacht – Mit Leidenschaft Fabel – Langsam Traumes Wirren – Aeusserst lebhaft Ende vom Lied – Mit gutem Humor
C. Debussy	<i>La fille aux cheveux de lin</i> , Prelude no. 8, L. 125/8

Semifinal round

C. Debussy	<i>Estampes</i> , L. 108 Pagodes La soirée dans Grenade Jardin sous la pluie
F. Chopin	Mazurka op. 24 no. 2
F. Liszt	Sonata in B minor, S. 178
F. J. Haydn	Sonata no. 58 in C Major, Hob. XVI: 48 Andante con espressione Rondo. Presto

Final round with orchestra

GROUP A

W. A. Mozart	Piano Concerto no. 20 in D minor, K. 466
	Allegro
	Romanze
	Rondo. Allegro assai

GROUP B

F. Chopin	Piano Concerto no. 1 in E minor, op. 11
	Allegro maestoso
	Romanze – Larghetto
	Rondo – Vivace