

## KEN MARIUS MORDAU

*Germany – 1994*

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### **Biography**

Ken Marius Mordau was born in 1994 in Bielefeld and began his piano studies at the age of eight under the tutelage of Almut Preuß-Niemeyer.

In 2008, he was accepted as a young student at the Detmold University of Music under the guidance of Professor Hartmut Schneider. He completed his Bachelor's degree under the instruction of Professor Bob Versteegh and is currently pursuing his Konzertexamen degree at the University of Music and Theater Hamburg under the guidance of Professor Anna Vinnitskaya.

He has achieved 1<sup>st</sup> prizes in various competitions including the Bach Competition in Köthen, the Grotrian-Steinweg Competition, the international "Concours international de Piano Montrond les Bains" and participated in various other Competitions like the "Ferruccio Busoni" International Piano Competition.

Through participation in masterclasses and private lessons, he has had the privilege of refining his skills and gaining musical insights from esteemed artists such as Dimitri Alexeev, Matthias Kirschnereit, Renate Kretschmar-Fischer, Matti Raekallio, Ivan Klánský, Grigory Gruzman, Wolfgang Manz, Oleg Maisenberg, and Michel Béroff.

## **Program**

### **First round**

- F. Chopin
- Etude op. 10 no. 2
  - Etude op. 25 no. 7
  - Scherzo no. 4 in E Major, op. 54
  - Ballade no. 2 in F Major, op. 38

### **Second round**

- L. van Beethoven
- Sonata no. 26 in E-flat Major, op. 81a
    - Das Lebewohl (The Farewell): Adagio – Allegro
    - Abwesenheit (The Absence): Andante espressivo
    - Das Wiedersehen (The Return): Vivacissimamente
- F. Chopin
- Sonata no. 3 in B minor, op. 58
    - Allegro maestoso
    - Scherzo: Molto vivace
    - Largo
    - Finale: Presto non tanto
- C. Debussy
- La danse de Puck*, Prelude no. 11, L. 125/11

### **Semifinal round**

- C. Debussy
- Préludes* nn. 1-6, from *Première livre*, L. 125/1-6
    - Danseuses de Delphes
    - Voiles
    - Le vent dans la plaine
    - Les sons et les parfums tournent dans l'air du soir
    - Les collines d'Anacapri
    - Des pas sur la neige
- F. Chopin
- Mazurka op. 56 no. 1
- S. Rachmaninov
- Sonata no. 2 in B-flat minor, op. 36
    - Allegro agitato
    - Non allegro – Lento
    - Allegro molto

**Final round with orchestra**

GROUP A

|              |                                          |
|--------------|------------------------------------------|
| W. A. Mozart | Piano Concerto no. 20 in D minor, K. 466 |
|              | Allegro                                  |
|              | Romanze                                  |
|              | Rondo. Allegro assai                     |

GROUP B

|                  |                                         |
|------------------|-----------------------------------------|
| L. van Beethoven | Piano Concerto no. 4 in G Major, op. 58 |
|                  | Allegro moderato                        |
|                  | Andante con moto                        |
|                  | Rondò: Vivace                           |