

SEUNGHYUK NA

South Korea – 1997

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Biography

Seunghyuk Na was born in Seoul, 1997. He started piano at age of 7 and attended to the Seoul Arts Center Music Prodigy Academy at age of 12. Graduated from Yewon school, Seoul Arts High School, College of Music from Seoul National University, he is now studying at the Universität Mozarteum Salzburg with Pavel Gililov.

He awarded numerous prizes in major competitions both nationally and internationally including Grand Prize at the Yewon Competition and Sung-Jung Music Competition, 1st prize at the Eumyoun Competition, Segye Music Competition, Special Prize at the Asia-Pacific International Chopin Piano Competition, 6th Prize at the Tbilisi International Piano Competition, 2nd Prize at the Korean Piano Open Competition. He also won 2nd prize at the Suzhou Jinji Lake International Piano Competition in 2021, and 3rd prize at the Rina Sala Gallo International Piano Competition most recently, having numbers of concerts and festivals ahead granted from this. He also appeared as one of the solo finalists from the Ferruccio Busoni International Piano Competition in 2019.

He performed at many stages such as Seoul Arts Center, Kumho Art Hall (Seoul), Conservatorio di Bolzano, Villa Reale and Teatro Manzoni (Monza), BR Studio (Munich), Tbilisi State Conservatoire and Music Hall Dubai. He was also invited to Paris by Marian Rybicki and performed at Salle Cortot, and Bibliothèque Polonaise à Paris. He also accompanied with Daegu Symphony Orchestra with Maestro Antoni Wit, Symphony Orchestra of Milan Giuseppe Verdi with Maestro Andrea Oddone, Tbilisi Symphony Orchestra with Maestro Volodymyr Sirenko, and Armenian State Symphony Orchestra with Maestro Sergey Smbatyan.

Additionally, he attended classes with Hyoung-Joon Chang and Aviram Reichert from his bachelor's degree, Choong-Mo Kang, Sae-Kyung Park previously, and gain other special connections with John O'Connor, Miroslav Kultyshev, Pavel Nersessian, Claudio Martinez Mehner, Enrico Pace, Maxim Mogilevsky, Soo-Jung Shin, Kyung-Sook Lee, and Hae-Sun Paik.

Program

First round

F. Chopin	Etude op. 10 no. 10 Etude op. 10 no. 12
F. Liszt	Ballade no. 2 in B minor, S. 171

Second round

L. van Beethoven	Sonata no. 32 in C minor, op. 111 Maestoso - Allegro con brio ed appassionato Arietta. Adagio molto semplice e cantabile
F. Busoni	<i>Chaconne</i> , from Partita in D minor for solo violin by J. S. Bach, BWV 1004
C. Debussy	<i>La fille aux cheveux de lin</i> , Prelude no. 8, L. 125/8

Semifinal round

M. Ravel	From <i>Miroirs</i> , M. 43 II. <i>Oiseaux tristes</i> IV. <i>Alborada del gracioso</i>
F. Chopin	Three Mazurkas, op. 59 No. 1 in A minor No. 2 in A-flat Major No. 3 in F-sharp minor
J. Brahms	Variations and Fugue on a Theme by Handel, op. 24

Final round with orchestra

GROUP A

W. A. Mozart	Piano Concerto no. 23 in A Major, K. 488 Allegro Adagio Allegro assai
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GROUP B

F. Chopin	Piano Concerto no. 1 in E minor, op. 11 Allegro maestoso Romanze – Larghetto Rondo – Vivace
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