

HYOJIN SHIN

South Korea – 1997

[[Go to the program](#)]

Biography

South Korean pianist Hyojin Shin has given performances in several countries on four continents, such as South Korea, Israel, America, the Netherlands, Austria, and Morocco. Since her orchestral debut at the age of 12 with the Suwon Philharmonic Orchestra, Shin has played with prestigious orchestras, including Morocco Philharmonic Orchestra and Korean Chamber Orchestra. Shin has won international competitions - the 1st prize and the best performance prize of Ibero-American composition at the Teresa Carreño Master Piano Competition, the Woolsey Concerto Competition, the 2nd prize at the Jacob Flier International Piano Competition, the 1st prize at Korean Chamber Orchestra Music Competition, the 2nd prize at the Korean Chopin Competition, the 2nd prize at the Sungjung Music Competition, and the 2nd prize at the Samick Seiler Competition.

Shin began playing the piano when she was four years old and started her prodigy at the Korean National University of Arts Pre-college at the age of nine. Shin earned her bachelor's degree from the Seoul National University where she studied with Aviram Reichert. Under the tutelage of Boris Slutsky, she earned a Master of Music degree and a Master of Musical Arts degree at the Yale School of Music where she will perform with Yale Philharmonia in January 2024. Shin is currently pursuing an Artist Diploma at the San Francisco Conservatory of Music.

Program

First round

F. Chopin	Etude op. 25 no. 5 Etude op. 25 no. 11
R. Schumann	Toccata in C Major, op. 7
F. Chopin	<i>Barcarolle</i> , op. 60

Second round

L. van Beethoven	Sonata no. 21 in C Major, op. 53, <i>Waldstein</i> Allegro con brio Introduzione: Adagio molto Rondo. Allegretto moderato – Prestissimo
R. Schumann	<i>Fantasiestücke</i> , op. 12 Des Abends – Sehr innig zu spielen Aufschwung – Sehr rasch Warum? – Langsam und zart Grillen – Mit Humor In der Nacht – Mit Leidenschaft Fabel – Langsam Traumes Wirren – Aeusserst lebhaft Ende vom Lied – Mit gutem Humor
C. Debussy	<i>Général Lavine, eccentric</i> , Prelude no. 18, L. 131/6

Semifinal round

M. Ravel	<i>Le tombeau de Couperin</i> , M. 68 Prélude Fugue Forlane Rigaudon Menuet Toccata
F. Chopin	Mazurka op. 59 no. 2
S. Prokof'ev	Sonata no. 8 in B-flat Major, op. 84 Andante dolce – Allegro moderato Andante sognando Vivace

THE ADMITTED CANDIDATES: HYOJIN SHIN | “ARTURO BENEDETTI MICHELANGELI”
INTERNATIONAL PIANO COMPETITION

Final round with orchestra

GROUP A

W. A. Mozart	Piano Concerto no. 23 in A Major, K. 488
	Allegro
	Adagio
	Allegro assai

GROUP B

L. van Beethoven	Piano Concerto no. 4 in G Major, op. 58
	Allegro moderato
	Andante con moto
	Rondò: Vivace