

MIYU SHINDO

Japan – 2002

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Biography

Miyu Shindo was born in 2002 in Japan. At the age of 16, she moved to Moscow to study with Valery Piassetsky at the Central Music School of the Moscow Conservatory, and recently graduated CMS. Since 2022 she has been studying at Hochschule für Musik, Theater und Medien Hannover (Germany) with Prof. Arie Vardi.

Miyu is a semifinalist of 18th Fryderyk Chopin International Piano Competition in Warsaw and Genève International Music Competition 2022. She is a scholarship holder from few foundations, such as Yamaha Music Foundation and Rohm Music Foundation. Her performance experience has taken her to numerous cities in Japan, New York, Fort Worth, Vienna, Eppan, Como, Beijing, Moscow, Bad Kissingen, and so on. She played with New Japan Philharmonic, Kanagawa Philharmonic Orchestra, Nagoya Philharmonic Orchestra, Gunma Symphony Orchestra, Salon Orchestra Japan, Central Conservatory of Music Symphony Orchestra in Beijing, etc.

Miyu Shindo has extensive achievements in music events. In 2023 she has performed in front of Cyprien Katsaris, Peter Donohoe, Akiko Ebi, Olli Mustonen, won the 1st prize and Audience Award at International Piano Competition "City of Vigo". Participated in the NHK radio program "Recital Passio" and gives her concert. During her study in Moscow, she took part in recording project of Central Music School at the Moscow Conservatory. She appeared to the stage of the Great Hall of the Moscow Conservatory for several times, Warsaw Philharmonic and Carnegie Hall. When she performed at the Suntory Hall with New Japan Philharmonic, won the 2nd prize and Audience Award at PTNA Piano Competition. In 2017 Dang Thai Son awarded her Kirishima International Music Festival Prize, in 2021 she was invited to perform there as an artist. She became a semifinalist of the Krainev international Piano Competition (Russia). Won the 1st prize and Special prize at the Chopin International Piano Competition in Asia (Japan), 3rd prize at the Beijing International Chopin Piano Competition (China), the 1st prize and Hiroko Nakamura Special prize at the Hamamatsu International Piano Academy Competition, the 1st prize at Eppan Junior Piano Academy Competition (Italy), Grand Prix and Kreuzberger Special Award at Osaka International Music Competition, 3rd prize at the Gina

THE ADMITTED CANDIDATES: MIYU SHINDO | “ARTURO BENEDETTI MICHELANGELI”
INTERNATIONAL PIANO COMPETITION

Bachauer International Junior Piano Competition (USA), the 1st prize and Audience Award at All-Japan Music Competition, the 1st prize and Special Award at Aichi Piano Competition.

Program

First round

F. Chopin	Etude op. 10 no. 5
	Etude op. 25 no. 6
	Polonaise-Fantaisie in A-flat Major, op. 61
F. Liszt	<i>Rigoletto. Paraphrase de concert</i> , S. 434

Second round

L. van Beethoven	Sonata no. 23 in F minor, op. 57
	Allegro assai
	Andante con moto
	Allegro ma non troppo – Presto
F. Schubert	From <i>Drei Fantasiestücke</i> : nn. 2 and 3, D. 946
	II. Allegretto
	III. Allegro
C. Debussy	<i>Feux d'artifice</i> , Prelude no. 24, L. 131/12

Semifinal round

M. Ravel	From <i>Miroirs</i> , M. 43 II. <i>Oiseaux tristes</i> III. <i>Une barque sur l'océan</i> IV. <i>Alborada del gracioso</i>
F. Chopin	Mazurka op. 33 no. 4
J. S. Bach	Toccatà in C minor, BWV 911
F. Liszt	<i>Réminiscences de Don Juan</i> , S. 418

Final round with orchestra

GROUP A

L. van Beethoven	Piano Concerto no. 3 in C minor, op. 37 Allegro con brio Largo Rondo. Allegro – Presto
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GROUP B

F. Chopin	Piano Concerto no. 1 in E minor, op. 11 Allegro maestoso Romanze – Larghetto Rondo – Vivace
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