

## KOSTANDIN TASHKO

*Albania – 1997*

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### **Biography**

Kostandin Tashko is born in Tirana in 1997. After completing his master degree at "Giuseppe Tartini" Music Conservatory in Trieste in the class of prof. Teresa Trevisan with the highest marks, he is currently a full scholarship holder "Linda Beeley Scholar supported by the David Young Piano Prize" for the Artist Diploma course at Royal College of Music in London, as a student of prof. Dorian Leljak.

Kostandin is laureate of the prestigious Ljubljana Festival International Piano Competition 2023 and one of the semifinalists of 64<sup>th</sup> Busoni Competition 2023 chosen by the International Jury. The Albanian pianist is also the winner of 2<sup>nd</sup> prize at the XXXVII Premio Venezia 2021 (Premio Alfredo Casella) among dozens of other international prizes all over Europe.

Kostandin has been invited to perform solo recitals and with orchestra in important Festivals around Europe and prestigious venues such as: Albanian Opera House, Gran Teatro La Fenice di Venezia, Musikverein Wien, Teatro Verdi di Trieste, Teatro Filarmonico di Verona, Fazioli Concert Hall, Slovene Philharmonic Hall, Gallus Hall Ljubljana, Casa de Musica Porto, Grande Auditorio Coimbra, GAM - Palazzo Reale Milano, Sala dei Giganti Padova and many others, Festival Ljubljana, Mittelfest, Heidelberg PianoFestival, Amici Della Musica di Padova, Piano City Milano and collaboration with orchestras such as: I Virtuosi Italiani, Portugese Philharmonic Orchestra, RTV Slovenian Symphony Orchestra, Orchestra Sinfonica del Teatro Verdi Trieste, Albanian National Radio-Television Orchestra, FVG Symphonic Orchestra, etc.

Kostandin has been chosen through worldwide auditions among best pianists of his generation to attend prestigious masterclass series such as: Internationale Musikakademie in Liechtenstein, Piano Accademy Eppan, Accademia di musica di Pinerolo, Ferrara International Piano Festival etc. in the class of world renowned professors such as : Aquiles Delle Vigne, Andrea Bonatta, Arie Vardi, Benedetto Lupo, Milana Chernyavska, Pavel Gililov, Olivier Gardon, Ruben Dalibaltayan etc. He is author of two solo albums with KNS Clssical and Velut Luna and his last release was broadcasted by Rai Radio 3.

## **Program**

### **First round**

|           |                                                                                    |
|-----------|------------------------------------------------------------------------------------|
| F. Chopin | Etude op. 10 no. 1<br>Etude op. 25 no. 10<br><br>Polonaise in A-flat Major, op. 53 |
| F. Liszt  | Transcendental Étude no. 10 in F minor, S. 139                                     |

### **Second round**

|                  |                                                                                                                                    |
|------------------|------------------------------------------------------------------------------------------------------------------------------------|
| L. van Beethoven | Sonata no. 23 in F minor, op. 57<br>Allegro assai<br>Andante con moto<br>Allegro ma non troppo – Presto                            |
| F. Liszt         | <i>Funérailles</i> , from <i>Harmonies poétiques et religieuses III</i> , S. 173<br><br><i>Sonetto 104 del Petrarca</i> , S. 161/5 |
| C. Debussy       | <i>Le vent dans la plaine</i> , Prelude no. 3, L. 125/3                                                                            |

### **Semifinal round**

|           |                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| M. Ravel  | <i>La valse</i> , M. 72                                                                                                                                                                                                                                                                                                                                                                                                                        |
| F. Chopin | Mazurka op. 56 no. 3<br><br>24 Preludes, op. 28<br>Agitato, C Major<br>Lento, A minor<br>Vivace, G Major<br>Largo, E minor<br>Allegro molto, D Major<br>Lento assai, B minor<br>Andantino, A Major<br>Molto agitato, F-sharp minor<br>Largo, E Major<br>Allegro molto, C-sharp minor<br>Vivace, B Major<br>Presto, G-sharp minor<br>Lento, F-sharp Major<br>Allegro, E-flat minor<br>Sostenuto, D-flat Major<br>Presto con fuoco, B-flat minor |

**THE ADMITTED CANDIDATES: KOSTANDIN TASHKO** | “ARTURO BENEDETTI  
MICHELANGELI” INTERNATIONAL PIANO COMPETITION

Allegretto, A-flat Major  
Allegro molto, F minor  
Vivace, E-flat Major  
Largo, C minor  
Cantabile, B-flat Major  
Molto agitato, G minor  
Moderato, F Major  
Allegro appassionato, D minor

**Final round with orchestra**

GROUP A

|              |                                          |
|--------------|------------------------------------------|
| W. A. Mozart | Piano Concerto no. 23 in A Major, K. 488 |
|              | Allegro                                  |
|              | Adagio                                   |
|              | Allegro assai                            |

GROUP B

|                  |                                         |
|------------------|-----------------------------------------|
| L. van Beethoven | Piano Concerto no. 4 in G Major, op. 58 |
|                  | Allegro moderato                        |
|                  | Andante con moto                        |
|                  | Rondò: Vivace                           |